

AGENDA

Meeting: Western Area Licensing Sub Committee

Place: Council Chamber - County Hall, Bythesea Road, Trowbridge, BA14 8JN

Date: Tuesday 19 November 2024

Time: 10.30 am

Please direct any enquiries on this Agenda to Lisa Pullin of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 713015 or email lisa.pullin@wiltshire.gov.uk

Press enquiries to Communications on direct lines 01225 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership

Cllr Kevin Daley
Cllr Peter Hutton

Cllr Tim Trimble

Substitutes:

Cllr Stewart Palmen

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For assistance on these and other matters please contact the officer named above for details.

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** *(Pages 5 - 10)*

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** *(Pages 11 - 18)*

To consider and determine an Application for a Premises Licence made by Heartwood Events Ltd in respect of Thoulstone Park, Chapmanslade, Westbury, Wiltshire. The report of the Public Protection Officer (Licensing) is attached.

6a **Appendix 1 - Application form and plan** *(Pages 19 - 54)*

6b **Appendix 2 - Confirmation of consultation end date** *(Pages 55 - 56)*

6c **Appendix 3 - Agreement to proposed conditions** *(Pages 57 - 58)*

6d **Appendix 4 - Chapmanslade Parish Council's response to the proposed conditions** *(Pages 59 - 60)*

6e **Appendix 5 - Representations in opposition to the application** *(Pages 61 - 100)*

6f **Appendix 6 - Representations in support of the application** *(Pages 101 - 104)*

6g **Appendix 7 - Thoulstone Park location map** *(Pages 105 - 106)*

6h **Appendix 8 - Location map of opposing representations** *(Pages 107 - 108)*

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LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“**Licence**” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“**Licensing Officer**” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“**Licensing Authority**” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“**Member**” means a Member who is a Member of the Committee that is considering an Application.

“**Person making a Relevant Representation**” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“**Responsible Authority**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.

- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:

- 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
- A the options available to it;
 - B the considerations that are relevant in reaching its decision.
- 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
- A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
- A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and brief reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

WILTSHIRE COUNCIL

WESTERN AREA LICENSING SUB COMMITTEE

19 NOVEMBER 2024

Application for a Premises Licence;
Thoulstone Park, Chapmanslade, BA13 4AQ

1. Purpose of Report

1.1 To determine an application for a Premises Licence in respect Thoulstone Park, Chapmanslade, BA13 4AQ made by Heartwood Events Ltd.

2. Background Information

2.1 An application for a Premises Licence in respect of Thoulstone Park has been made by Heartwood Events Ltd for which 21 relevant representations have been received. Of the 21 representations, 17 are opposed and 4 are in support of the application.

2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 18 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy

2.3 The licensing objectives are:

- i) The Prevention of Crime and Disorder;
- ii) Public Safety;
- iii) The Prevention of Public Nuisance; and
- iv) The Protection of Children from Harm.

2.4 Such steps are:

- i) To grant the licence subject to such conditions as are consistent with those included in the operating schedule submitted with the application, modified to such extent as the Sub Committee
- ii) To exclude from the scope of the application any licensable activity.
- iii) To refuse to specify a person as the designated premises supervisor.
- iv) To reject the application.

2.5 On 9 September 2024 an application for a New Premises Licence was received and accepted as a valid application, this application was withdrawn and superseded with an amended application on 27 September 2024. The 28-

day consultation period was re-started with the submission of the amended application.

2.6 The application as applied for is as follows:

Licensable Activity	Timings	Days
Plays, Films, Live Music, Recorded Music, Performance of dance, Provision of anything similar to live music, recorded music or performances of dance (indoors and outdoors)	10:00 – 23:00 09:00 – 23:00	Friday Saturday - Sunday
Sale of Alcohol (on sales)	12:00 – 23:00 09:00 – 23:00	Friday Saturday - Sunday

A copy of the application form including the Plan is attached as **Appendix 1**.

2.7 Licensing history of Thoulstone Park:

- LN/6817, a time limited licence between 30/05/2013 – 03/06/2013 (Sunrise Festival). The licence holder was Sunrise Festivals 2013 Ltd. The director of which was Daniel Hurring.
- LN/9893. The licence holder was Sustainable Land & Events Ltd. The directors of which were Daniel Hurring and Alex Lepingwell. This licence was issued in April 2018 and lapsed in April 2021 when the limited company was dissolved.
- A Temporary Event Notice was submitted by Mr James Oliver for an event called Get On festival, 4-6 August 2023.
- The landowners, Mr and Mrs Hughes-Hallett, applied for a premises licence on 30 June 2023. There were over 40 representations opposing the application and as such Mr and Mrs Hughes-Hallett withdrew the application on 1 August 2023 with a view to submitting a revised application.
- Mr and Mrs Hughes-Hallett applied for a premises licence on 31 August 2023. This application was refused at hearing on 16 October 2023.
- A Temporary Event Notice was submitted by Adam Forrester for an event to be held 20-22 September 2024. An objection notice was issued by the Council's Environmental Health team and the applicant subsequently withdrew.

2.8 Heartwood Events Ltd/Jess Gould have no known history of licensable events or activities at Thoulstone Park.

2.9 Consideration should be given to the Home Office Guidance issued under Section 182 of the Licensing Act 2003 that states “each application and the circumstances of individual premises must be considered on their own merits”.

3. Consultation and Representations

3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the day after the authority receives it and for a public notice (on pale blue paper) to be posted on the premises. In addition, the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application.

3.2 The consultation end date was 25 October 2024, however the applicant displayed notices in the first week of consultation with the date of 27 October 2024. The applicant was informed that in the interest of fairness, any representations received on either 26 or 27 October 2024 would be accepted. **(Appendix 2)**

3.3 During the consultation period, Brett Warren Principal Environmental Health Officer for Wiltshire Council’s Environmental Protection and Control team was in liaison with Ms Gould of Heartwood Events Ltd regarding management of noise from Thoulstone Park and the measures which could be put in place to mitigate noise nuisance to nearby residents. During this period Ms Gould agreed to the proposed amendments and conditions set out by Mr Warren on 22 October 2024. **(Appendix 3)**.

3.4 The agreed conditions were emailed to Chapmanslade Parish Council, Upton Scudamore Parish Council and to those people who had made representations up to that date.

3.5 The response to the conditions from Chapmanslade Parish Council can be found at **Appendix 4**.

3.6 During the consultation period 17 relevant representations against the application have been received from 14 local residents, 1 from the Local Councillor and 2 from Parish Councils.

3.7 There were also 4 representations in support of the application.

3.8 Representations Received

In objection:

- Rep 1, Upton Scudamore Parish Council
- Rep 2, Short Street, Chapmanslade
- Rep 3, Councillor Parks
- Rep 4, Upton Scudamore
- Rep 5, Hisomley, Dilton Marsh
- Rep 6, Hisomley, Dilton Marsh
- Rep 7, Upton Scudamore

- Rep 8, Chapmanslade Parish Council
- Rep 9, Short Street, Chapmanslade
- Rep 10, Hisomley, Dilton Marsh
- Rep 11, Hisomley, Dilton Marsh
- Rep 12, Hisomley, Dilton Marsh
- Rep 13, Short Street, Chapmanslade
- Rep 14, Chalcot Lane, Chapmanslade
- Rep 15, Short Street, Chapmanslade
- Rep 16, Short Street, Chapmanslade
- Rep 17, Short Street, Chapmanslade

In support:

- Supporting Rep 1, Teilo Street, Cardiff
- Supporting Rep 2, Hillside Road, Winchester
- Supporting Rep 3, Lewis Crescent, Frome
- Supporting Rep 4, Orion Close, Warminster

Responsible Authorities

3.9 No Responsible Authority has made a representation in connection with this application.

3.10 A summary of the representations made is detailed in the table below:

Rep No.	Licensing Objective	Comments
1	Prevention of Public Nuisance	Noise from music, particularly outside
2	Prevention of Public Nuisance	Caused by provision of loud music
3	Prevention of Public Nuisance	Events hosted outdoors will likely generate a nuisance to surrounding villages
4	Prevention of Public Nuisance	Noise from music, particularly outdoors
5	Prevention of Public Nuisance	Noise from “open-air” amplified music causes stress to horses and a nuisance to surrounding residents
6	Prevention of Public Nuisance	Noise from music especially the bass will cause a nuisance at any time of day.
7	Prevention of Public Nuisance	Amplified live and recorded music outside will cause a nuisance to people and animals in the area.
8	Prevention of Public Nuisance	Late-night open-air events will create a significant public nuisance to the local community.
9	Prevention of Public Nuisance	Amplified live and recorded music as well as sound from films in the “open-air” until 23:00hrs will cause a noise nuisance.
10	Prevention of Public Nuisance/ crime and disorder	Belief that a three-day event will create disturbance to livestock from noise, noise pollution, litter, drug taking and criminality.

11	Prevention of Public Nuisance	Bass from music in a marquee will cause anxiety and stress.
12	Prevention of Public Nuisance	Music especially the bass creates a stressful environment to work and socialise in.
13	Prevention of Public Nuisance	Site is located close enough to local houses to cause public nuisance in the form of noise produced by amplified live or recorded music.
14	Prevention of Public Nuisance	Noise from loud music being played at events.
15	Prevention of Public Nuisance	Significant disturbance from amplified music, particularly low bass frequencies.
16	Prevention of Public Nuisance	Site located close enough for live and recorded music to be a nuisance
17	Prevention of Public Nuisance/ crime and disorder	Site too close to Short Street for amplified music. Belief that there will be drug sales at events.
SR 1	Prevention of Public Nuisance/ Prevention of crime and disorder/ Public Safety/ Protection of Children from harm	Having worked with Ms Gould, the director of Heartwood Events Ltd, in a professional capacity over a number of years at a longstanding licensable event, they vouch that Ms Gould will fully comply with the four licensing objectives.
SR 2	Prevention of Public Nuisance/ Prevention of crime and disorder/ Public Safety/ Protection of Children from harm	Having worked with Heartwood Events Ltd and having knowledge of their event management practices are confident they will uphold the four licensing objectives.
SR 3	Prevention of Public Nuisance/ Public Safety/ Protection of Children from harm	Personal opinion and knowledge of the applicant's ability to satisfy the licensing objectives.
SR 4	Prevention of Public Nuisance/ Protection of Children from harm	History of producing and managing events gives confidence that Heartwood Events Ltd will manage noise and disruption from site and will safeguard children.

- 3.11 The relevant representations against the application are attached as **Appendix 5**.
- 3.12 The relevant representations in support of the application are attached as **Appendix 6**.
- 3.13 Attached as **Appendix 7** is a plan which showing the location of Thoulstone Park. **Appendix 8** is a plan showing from where representations in opposition to the application have been made.

4. Legal Implications

- 4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.
- 4.2 The Applicant, and all persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.
- 4.3 At the hearing all those who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

- 5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Applicant and those persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by a person other than a Responsible Authority it will not normally be granted within the first 12 months except for the most compelling circumstances.

Report Author: Carla Adkins

Public Protection (Licensing)

Date of Report: 4 November 2024

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**

- **Wiltshire Council Licensing Policy**

Appendices

- 1 Application and Plan**
- 2 Confirmation of consultation end date**
- 3 Agreement to proposed conditions**
- 4 Chapmanslade Parish Council's response to the proposed conditions**
- 5 Representations in opposition to the application**
- 6 Representations in support of the application**
- 7 Thoulstone Park location map**
- 8 Location map of opposing representations**

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Wiltshire
Application for a premises licence
Licensing Act 2003

For help contact
publicprotectionnorth@wiltshire.gov.uk
 Telephone: 0300 456 0100

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?
 Yes No Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

First name

Family name

E-mail address

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:
 Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Your position in the business

Continued from previous page...

Home country  The country where the headquarters of your business is located.

Continued from previous page...

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country 

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

* required information

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

* required information

Section 4 of 21	
NON INDIVIDUAL APPLICANTS	
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.	
Non Individual Applicant's Name	
Name	<input type="text" value="Heartwood Events Ltd"/>
Details	
Registered number (where applicable)	<input type="text" value="1553094437"/>
Description of applicant (for example partnership, company, unincorporated association etc)	
<input type="text" value="company"/>	
Address	
Building number or name	<input type="text" value="37"/>
Street	<input type="text" value="Beechwood Ave"/>
District	<input type="text"/>
City or town	<input type="text" value="Frome"/>
County or administrative area	<input type="text" value="Somerset"/>
Postcode	<input type="text" value="BA11 2AY"/>
Country	<input type="text" value="United Kingdom"/>
Contact Details	
E-mail	<input type="text" value="jess@heartwoodevents.co.uk"/>
Telephone number	<input type="text" value="[REDACTED]"/>
Other telephone number	<input type="text" value="[REDACTED]"/>
Nationality	<input type="text" value="[REDACTED]"/> Documents that demonstrate entitlement to work in the UK
<input type="button" value="Add another applicant"/>	

* required information

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start?

/ /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

/ /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises are within the parkland of Thoulstone Park, an area of natural beauty. What was once a golf club has been transformed into a community hub, now home to a café and a variety of yoga and wellness sessions.

Heartwood Events, a community-focused events company based locally in Frome, would like to bring an array of community events, workshops, talks, and family-friendly activities to Thoulstone Park. These initiatives reflect our mutual commitment to sustainability, regeneration, and active community involvement. Both Thoulstone Park and Heartwood are passionate about cultivating a long-term partnership dedicated to the successful delivery of the events programme.

Our plans include hosting a series of events for the local families and individuals in the immediate local villages and towns. The majority of the programme will be activities & events such as horticultural classes, forest walks, wellness classes, sewing groups, and painting classes.

In addition to our usual programme of non-licensable events, we would also like the option to have up to 10 event days per annum which have licensable activities. Subject to change, our proposed events for 2025 are:

- 1) A two-day gardening event with horticulturist guest speakers offering talks and workshops. We would like to be able to offer a bar here.
- 2) A three-day weekend children's festival aimed at children under 8s and their families, with a forest school, outdoor activities and camping. We would like to be able to have a bar for the parent's and live music.
- 3) A three-day alcohol-free wellness event with camping. We would like to have live music, talks and plays here.

The designated licensed area, highlighted in yellow on the attached map, will have a maximum capacity of 1999. Each event will be carefully planned with a detailed site map, showing access and egress including emergency planning and exit routes.

The site will feature several mobile food outlets offering a variety of refreshments as well as a bar service for alcohol sales. Each event will be carefully planned with a detailed site map, ensuring all vendors and suppliers are selected based on our "think local" policy to maximize economic benefits for the local area.

Our primary audience is the local community, and our vision for long-term success is firmly grounded in the support and active participation of nearby residents. Heartwood Events are a separate organisation to Thoulstone Park, and are in no way linked to any of the events or applications that have previously been submitted.

Continued from previous page...

If 5,000 or more people are
expected to attend the
premises at any one time, state
the number expected to attend

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A small number of plays and theatrical performances are expected, aimed at children, some for mixed audiences, others for an adult audience.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The exhibition of films will comprise the showing of feature films both inside tented structures and on outside screens. Accompanying sound will be low-leveled amplified film sound track. Only films with an appropriate BBFC classification will be shown, with appropriate age restrictions in place where necessary.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



Wiltshire
Application for a premises licence
Licensing Act 2003

For help contact
publicprotectionnorth@wiltshire.gov.uk
Telephone: 0300 456 0100

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Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes

No

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 9 of 21
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS
See guidance on regulated entertainment
Will you be providing boxing or wrestling entertainments?
<input type="radio"/> Yes <input checked="" type="radio"/> No
< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >

* required information

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music by a number of musicians, on outdoor stages with live acts and DJs (amplified) and strolling musicians. Details of performance and sound check times will be contained within the Event Management Plan, including predicted noise levels at nearest residence. Timings for testing of sound equipment are included within the hours listed.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) **10** [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

* required information

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 09:00

End 23:00

Start

End

SUNDAY

Start 09:00

End 23:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music will be played on outdoor stages by DJs (amplified), in tented structures, at mixer positions between live acts, at concession units, bars and stalls. Details of performances and sound check times will be contained in the Event Management Plan, including details of predicted noise levels at the nearest residences. Timings for the testing of sound equipment is included in the hours listed.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

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SUNDAY

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End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performance of dance by musicians as part of a live music performance or by performers to recorded music in choreographed shows. Performances of dance may take place on stages, inside tented structures and in the open air. Full details of performance times will be contained in the Event Management Plan.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Give a description of the type of entertainment that will be provided

Including but not limited to comedy performance, spoken word, street performers, and other entertainers, being attractions but complementary to the primary event entertainment.

Continued from previous page...

Continued from previous page...

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Unamplified music may accompany these performances.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

* required information

Section 14 of 21
LATE NIGHT REFRESHMENT
Will you be providing late night refreshment?
<input type="radio"/> Yes <input checked="" type="radio"/> No
< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >

* required information

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

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End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

Continued from previous page...

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

Continued from previous page...

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >



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Application for a premises licence
Licensing Act 2003

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publicprotectionnorth@wiltshire.gov.uk
Telephone: 0300 456 0100

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Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

* required information

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The event site will be open to the public from 15:00 on Friday until 15:00 on Monday for camping events.
For non-camping events, the site will be open to the public at different times depending on the event schedule. Public opening times will be contained within the Event Management Plan. Each non-camping event will fall into this schedule:

Friday 15:00-23:00
Saturday 09:00-23:00
Sunday 09:00-23:00

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) **17** [18](#) [19](#) [20](#) [21](#) Next >

* required information

Section 18 of 21
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
A full Event Management Plan will be prepared and submitted to the licensing authority 60 days before each event. The Premise Licence Holder will make all necessary notifications to the various Responsible Authorities to ensure that the Licensing Objectives are promoted at the festival. The Designated Premises Supervisor (or his nominated deputy who shall be a personal licence holder) will be present at all times during the licensed event periods.
b) The prevention of crime and disorder
<ol style="list-style-type: none"> 1. The licence holder will engage the services of a reputable security/stewarding company who are experienced in events of this nature and will operate at all times in accordance with the documented crowd management plan developed for each event. The security provider will make adequate provisions for the monitoring and controlling the number of persons entering the licensed premises and any restricted areas or temporary structures within it. 2. In advance of the event, the licence holder will advise ticket holders of the terms and conditions of entry, including details of restricted items, accepted behavior and the requirements for search on entry. 3. A responsible drinking policy will be enforced at all events. Full details of how this objective will be met will be contained with the Event Management Plan.
c) Public safety
<ol style="list-style-type: none"> 1. The licence holder will appoint a suitably experienced and qualified Health and Safety Officer to ensure compliance with the Event Management Plan for each event. 2. Suitable risk assessments (RAs), including fire risk assessment, will be undertaken for all stages of the events including build, event days, de-rig and break. The findings of these RAs will be communicated to all appropriate personnel. 3. The licence holder will engage a medical services team to provide suitable medical cover during the event in compliance with the Event Management Plan. 4. Exits and agreed emergency vehicle access will kept clear, and illuminated in times of darkness. 5. Adequate exit lighting will be maintained at all times in temporary structures. 6. Sufficient, appropriate fire fighting equipment will be provided, in compliance with the Event Management Plan. 7. Appropriate arrangements (fencing, security) will be made to prevent unauthorised access to the licensed premises. 8. All structures will follow a sign off procedure by the contractor. 9. A no glass policy will be enforced, in accordance with the Event Management Plan. 10. All electrical installations and equipment will be completed by a competent contractor in line with all current regulations and recommendations. 11. The licence holder will engage with a traffic management services team to approve a traffic management plan for ingress and egress. Full details of how this objective will be met will be contained with the Event Management Plan.
d) The prevention of public nuisance
<ol style="list-style-type: none"> 1. A suitably qualified and experienced noise consultant will monitor noise at the event (including agreed off-site locations) and keep levels within the licensed limits set at an on-and-off site measuring points, in accordance with the conditions set on the licence 2. A waste management contractor will be employed to manage waste generated by the event, including at agreed locations external to the licensed premises. Full details of how this objective will be met will be contained with the Event Management Plan.

Continued from previous page...

Continued from previous page...

e) The protection of children from harm

1. Age restrictions will apply to all events; under 18s must be accompanied by a responsible adult. A maximum ratio of one adult to accompany four under 18 year olds.
2. A Children's Area will be provided within certain events. Staff working in this area will be suitably qualified and checked (DBS) to work with children.
3. Bars will operate a challenge 25 policy and bar staff will be thoroughly briefed on the mixed age group audience and on the refusals policy. Refusals will be documented at each bar or point of sale.
4. A lost person procedure will be developed and operated on-site, staffed by appropriately qualified and accredited staff.

Full details of how this objective will be met will be contained with the Event Management Plan.

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) **18** [19](#) [20](#) [21](#) Next >

* required information

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) **20** [21](#) [Next >](#)

* required information

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No Rateable Value up to £4300 = £100.00

Band B - £4301 up to £33000 = £190.00

Band C - £33001 up to £87000 = £315.00

Band D - £87001 up to £12500 = £450.00*

Band E - £125001 and over = £635.00*

Band E - £125001 and over = £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time.

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

Fee amount (£)

315.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name

Jessica Gould

Capacity

Event Director

05

/

09

/

2024

dd

mm

yyyy

Continued from previous page...

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/wiltshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) **21**

Project:
Thoulstone Park
Chapmanslade, Westbury
BA13 4AQ

- Key:
- Pedestrian Route
 - Emergency Vehicle Route
 - Site Boundary
 - Car Access
 - Fire Point

Sheet Title: Thoulstone Park	
Scale: 1:2000 @ A3	Drawn By: Jess Gould
Issue Date: 09.09.2024	Issue Number: VI,0
Project ID: 2024	

Page 54



Agenda Item 6b

From: Adkins, Carla
Sent: 07 October 2024 14:38
To: Jess Gould <Jess@heartwoodevents.co.uk>
Subject: Blue Notices

Good Afternoon Jess,

I have just been over to Thoulstone Park to check the blue notices. Please can you confirm how many notices there are and the locations of them? And also, please can you confirm which locally circulating publication you have used to advertise the notice?

On checking the notice, I see you have put the end on consultation as the 27 October instead of 25 October. As such if representations are received between the 25th and 27th I will have to accept them.

To date, we have received one representation against the application which I will forward to you under separate cover.

Kind regards,
Carla

From: Adkins, Carla
Sent: Friday, September 27, 2024 1:52 PM
To: Jess Gould <Jess@heartwoodevents.co.uk>
Subject: RE: Application form

Hi Jess,

That all looks okay now. The consultation has been re-set and will end on 25th October 2024.

Hope you have a good weekend.

Kind regards,
Carla

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From: Jess Gould <Jess@heartwoodevents.co.uk>
Sent: Tuesday, October 22, 2024 10:15
To: Adkins, Carla <carla.adkins@wiltshire.gov.uk>
Subject: Re: Proposed conditions

Hi Carla

We agree to all these proposed conditions.

Many thanks
Jess

On Tue, 22 Oct 2024 at 09:35, Carla Adkins <carla.adkins@wiltshire.gov.uk> wrote:

Good Morning Jess,

I hope you are well.

Brett Warren, Principal Environmental Health Officer for Wiltshire Council has proposed the following conditions to be added to your licence if granted:

I have re considered this application in light of new information. I have spoken to the applicant and read an example event management plan and this has reassured me that the risk of there being a public nuisance is low. I consider that any noise impacts from the event can be managed with the following conditions:

1. The frequency of events involving regulated entertainment shall be limited to:

a) a maximum of 5 separate events per year with a gap of at least 1 calendar month between each event

b) a maximum of 10 event days per year

2 . A Noise Management Plan (NMP) shall be submitted to the licensing authority at least 4 months prior to the first event involving regulated entertainment. The NMP shall set out the practical steps on how noise will be managed at events including :

a. A map showing location of external noise monitoring positions located at nearby noise sensitive dwellings

b. Details of sound propagation testing arrangements prior to the event start

c. The background noise level (expressed as a LA90) and maximum music noise level not to be exceeded during an event (expressed as an LAeq) at each monitoring position

d. Details on noise monitoring arrangements during an event including the qualification of the person undertaking the monitoring and procedures to be followed in the event of a breach of the music noise level at a monitoring position

e. Communications to local residents and inclusion of a noise 'hotline' to allow residents to contact the event organiser should they need to make a complaint during the event

f. Compliant handing procedure

3. A post event noise report shall be submitted by the applicant within 4 weeks of any request by the Licensing Authority. The report shall detail: 1) all monitoring data at monitoring positions during the event 2) confirmation on whether noise based licensing conditions were complied with 3) any noise complaints received from residents and details of corrective actions taken.

Brett Warren MSc CEnvH

Principal Environmental Health Officer

Please can you confirm prior to the end of consultation (25 October 2024) whether or not you agree to the proposed conditions being added to any licence that may be granted.

Kind regards,

Carla

Carla Adkins

Public Protection Officer (Licensing)

DDI: 01249 706438

Internal: 21438

Web: www.wiltshire.gov.uk

Follow Wiltshire Council

From: Philip Holihead <cllrphilholihead@gmail.com>

Sent: Tuesday, October 29, 2024 12:45

To: Adkins, Carla <carla.adkins@wiltshire.gov.uk>

Cc: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Subject: Thoulstone Park - Licence application

Dear Carla,

This is the formal response of Chapmanslade Parish Council to your email on the subject of Thoulstone Park Events Licence Application in which you offered us the opportunity to withdraw our objection to the licence application in light of the new conditions from the Principal Environmental Health Officer. The Parish Clerk and I have spoken and I am responding as Chair on behalf of the Parish Council.

1. We appreciate the efforts of the Principal Environmental Health Officer (PEHO) in imposing further conditions on the applicants. We continue to have concerns for those living close to Thoulstone Park – particularly that the granting of this application could result in further applications for parallel events licences and there continues to be concern locally that this licence application is the thin end of the wedge.
2. Should the application be approved we request the PEHO to rigorously apply the conditions already offered and to closely monitor future plans for this site, particularly given the serious levels of disturbance and discomfort to local communities from past events.
3. We request an additional condition that music events do not take place on a Sunday. This would reduce some of the public nuisance for our communities and would help ameliorate our operational concerns but not remove our broader concerns about parallel events.

Given our ongoing concerns we have decided not to withdraw our objection at this time.

Thank you again,

Philip Holihead
Chair, Chapmanslade PC

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Wiltshire Council

Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	Thoulstone Park, Chapmanslade, Wiltshire. BA12 4AQ PR202409-519804 -cons 25 Oct
Your Name	Upton Scudamore Parish Council (Nikki Spreadbury-Clews - Officer to Parish Council)
Postal Address	Camberley House, 104 Clay Street, Crockerton, Warminster. BA12 8AG
Contact Telephone Number and Email address	07986 880164 uptonscudamorepc@gmail.com
Are you (please tick): <ul style="list-style-type: none"> • An individual? • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	Upton Scudamore Parish Council

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

The prevention of public nuisance

Thoulstone Park has proved to be an unsuitable venue for live music events given the proximity of established businesses caring for livestock and the residential communities affected by the noise generated at such events. This was clearly demonstrated by the "Get On" Festival in August 2023 which caused considerable public nuisance as was shown by the number of complaints made by residents who were distressed by the extremely loud noise which continued until the early hours of the morning.

Upton Scudamore Parish Council is particularly concerned with the noise element from outdoor live music events/festivals given the need to protect the health and welfare of the residential communities affected by activities held at the Park. We understood there was a noise management plan in place at the last festival and, in spite of this, the noise levels were such that people were unable to sit in their gardens or even watch TV or hold normal conversations indoors, with all windows and doors shut, which was totally unacceptable. The sheer number of complaints made to the Parish Council and to Wiltshire Council indicates the level of distress caused by this event. Even at the furthest part of the village, it was impossible to sleep until the music stopped in the early hours of the morning.

While the current application states that music will stop at 2300 hrs, this will not help with the levels of disruption and distress likely to be suffered by residents during the day and evening.

The applicants have applied for licence to hold up to 10 event days in total which are likely to be held during the summer months. At a previous licence application hearing before the Licensing Committee, the owners indicated their regret that they had allowed a third party to apply for a licence using their premises as they had little control over the subsequent events. The Licensing Committee also highlighted the lack of clarity as to the future plans for this venue when deciding not to grant a licence on this occasion.

We understand the third party currently applying for this licence wish to distance themselves from past events and past licence applications but this does not detract from the fact that this location is totally unsuitable for live music events given the proximity of businesses involving livestock and residential communities which suffer unreasonable disruption.

We also note that although the applicants wish to hold up to 10 event days, they have only given an indication for two of them. The Wellness event would not be included as it does not involve alcohol sales and of the other two, one is geared to children under the age of 8 and the other seems to indicate mainly talks on gardening and workshops. Neither of these seems to indicate any real need for alcohol and live music. The other eight days could, quite feasibly, include music festivals of the type which have caused such disruption

	<p>on previous occasions.</p> <p>While we would welcome community events of the type indicated at the beginning of the application, we strongly object to the granting of a licence to sell alcohol and play live/recorded music during the hours indicated.</p> <p>If the Council is minded to grant a licence, we would ask that a site in Upton Scudamore be included in the list monitored locations. In addition, we would stress the importance of having a monitored telephone line for complaints given the past history of events at this site.</p>
<p>The prevention of crime and disorder</p>	
<p>Public safety</p>	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature



Date 02.10.2024

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below or return by email to publicprotectionnorth@wiltshire.gov.uk:

Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

Rep 2

From: [REDACTED]
Sent: 22 October 2024 10:07
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Subject: Licence application PR202409-519804 for Thoulstone Park, Chapmanslade, BA13 4AQ

Attention: Carla Adkins

Dear Public Protection North,

[REDACTED] and I live at [REDACTED] Short Street, Chapmanslade, [REDACTED]

I wish to object to the above application on the grounds of THE PREVENTION OF PUBLIC NUISANCE.

I agree with everything said in the comprehensive objections sent to you by our neighbours, [REDACTED] and just want to add one point.

This is that the application, as compared to the previous one, has had added to it a maximum attendance of nearly 2,000 (actually 1,999). These numbers are hardly likely to be achieved for the “family friendly” events, such as forest walks, emphasised in the application, and presumably relate to the activities for which a licence has to be obtained. The owners and managers will clearly expect to earn much greater profits from the latter and they seem to be the main expertise of one of the two directors of the managers. Particularly in view of the past track record of the owners of Thoulstone Park, I am very concerned that this application, if granted, would be the precursor of many others, quite possibly for increased numbers, none of which would be acceptable to local residents.

I therefore object to the granting of a licence for the sale of alcohol and provision of loud music, which are, in any event, not required for the family friendly events emphasised in the application.

Regards

[REDACTED]

Rep 3

From: Parks, Bill <Bill.Parks@wiltshire.gov.uk>

Sent: 11 October 2024 11:15

To: Adkins, Carla <carla.adkins@wiltshire.gov.uk>

Cc: Upton Scudamore Parish Council <uptonscudamorepc@gmail.com>; Chapmanslade PC Clerk <chapmansladepc@yahoo.co.uk>

Subject: RE: Application for a new premises licence - Thoulstone Park, Chapmanslade

Dear Carla,

I wish to lodge an objection to this new premises licence application at Thoulstone Park, Chapmanslade on the grounds of noise nuisance.

I am concerned that the events can be hosted in both indoors and outdoors, but more particularly outdoors, which will likely generate a nuisance to the surrounding village communities of Upton Scudamore and Short Street, Chapmanslade.

The Parish Council of Upton Scudamore have stated:

'Upton Scudamore Parish Council is particularly concerned with the noise element from outdoor live music events/festivals given the need to protect the health and welfare of the residential communities affected by activities held at the Park. We understood there was a noise management plan in place at the last festival and, in spite of this, the noise levels were such that people were unable to sit in their gardens or even watch TV or hold normal conversations indoors, with all windows and doors shut, which was totally unacceptable.'

I write in support their concerns.

Kind regards,

Bill

Bill Parks

Councillor for Warminster North and Rural


Portfolio Holder for Waste

Wiltshire Council



07712 490075

bill.parks@wiltshire.gov.uk

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REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

PR 202409-519804

Premises about which representation is being made	Thoulstone Park Chapmanslade BA13 4AQ
Your Name	[REDACTED]
Postal Address	Upton Sawdhamore [REDACTED]
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick):	
<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	No

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p> <p>Evidence previous experience of event at this site</p>	<p>An events licence over so many weekends from 9.00/10. am to 23.00 with loud amplified music is entirely unsuitable for this site in this particular landscape where sound carries for considerable distances - as proven by the disturbance to surrounding villages throughout the days at event in 2023.</p> <p>Living approx 1 1/2 miles away our lives were considerably impacted detrimentally ... Continued p. 4</p>
<p>The prevention of crime and disorder</p>	
<p>Public safety</p> <p>Residence adjacent to site</p>	<p>This raises serious concerns for mental health issues with diminished quality of life with ongoing threat of noise disturbance from Heartwood Events - ensuing loss of control over our personal lives and environment leading to depression.</p>

Please list below any suggested actions that you feel the applicant could take to address your concerns: Heartwood Events state online their policy is to be eco-conscious and aware they must minimize impacts.

Having regard to the safeguarding of quality of life and to prevent the immense disturbance of noise intrusion for the surrounding communities -

- 1) Do not consider playing any loud or amplified music which could be heard at all beyond the perimeter of the site
- 2) Concentrate any events involving loud or amplified music to containment within the existing solid buildings on site with sound proofing protection
- 3) withdraw this application.

continued from page 1
2014/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100

page 2
Continued. The
prevention of
public nuisance

PR 202409-
519 804

email to
public protection
north &
wiltshire.gov.uk

cont'd
at our with incessant music
infiltrating our home (necessitating
keeping all windows closed) and no
escape from the noise - marring our
enjoyment of our home and garden.
Even ending events at 23.00
raises prospect of potential continuous
noise over whole weekends.

The proposition of involving loud or
amplified music in open air or
tents - with no sound proofing
capabilities (and we believe
therefore no effective noise management
plan) engenders great disquiet,
anxiety and dread.

Any noise at all from these
events heard outside the site and
at our home would be deeply
disturbing and intolerable.

[Redacted]
Upton Swadmore, [Redacted]

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature



Date

16/10/2024

Please return this form along with any additional sheets, by email to publicprotectionnorth@wiltshire.gov.uk

Alternatively, if sending by mail, please return to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
County Hall
Bythesea Road
Trowbridge
BA14 8JN

Any representations received after the consultation period has ended will not be considered.

Rep 5

From: [REDACTED] >

Sent: Wednesday, October 16, 2024 20:20

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Re: PR202409-519804 Thoulstone Park, Chapmanslade BA13 4AQ, Licence Application

You don't often get email from [REDACTED] [learn why this is important](#)

To the Public Protector

I am writing to submit a representation in objection to the licence application for Thoulstone Park, Chapmanslade, BA13 4AQ, signed on 05/09/2024 (PR202409-519804). I make this representation on the grounds of prevention of public nuisance.

I am somewhat dismayed to find myself writing again to the council about a licencing application for Thoulstone Park. I attended a hearing last year (16.10.23) for an almost identical application at this location. Last year, the application was rejected by the council. There are very few alterations to this new application that address the concerns raised at the hearing or the Decision Notice 2023. Therefore, my representation remains similar to the one I wrote in 2023.

Prevention of Public Nuisance

Our family has been successfully running a horse livery business on our farm since 2001 and provide DIY stabling and hacking around our farm. This provides a stable annual income for our family, that we rely upon. This is because our agricultural earnings are, by their very nature, less predictable and insufficient to support us.

There have been a variety of events and festivals held at Thoulstone Park, since 2013, with amplified music, all of which have had a negative impact on our livery business. Our most recent experience of a festival held in 2023 at Thoulstone Park, under a TEN licence, was particularly disruptive to our business. It was so disruptive to our community that this year, when an application for Bottlefest was made under a TEN licence at Thoulstone Park, the Council objected to it. The objection, made by the Public Protection team, was reported by the BBC on 06/08/24:

We have decided we have to object to the application because, in 2023, an event with similar timings took place under a temporary events notice (TEN). Despite there being a Noise Management Plan (NMP) in place this department received 29 complaints from residents about disturbance from music noise.

As the Council noted in the published documents, there was not sufficient confidence that a Noise Management Plan could manage the sound at the site before or after 23h00. The applicant subsequently withdrew.

Our horse paddocks are immediately adjacent to Thoulstone Park. This means that any amplified music from festivals and events, at any time of day, will be heard in the paddocks. From my experience of previous events, the music was so loud and intrusive that the lyrics were audible in all of our surrounding fields, inside our stables and inside our house. This is particularly unsettling to our livery customers and their horses who are not able to enjoy our farm and facilities during the events.

The current licence application, to grant permanent permission for similar festivals and events, raises serious concerns for the future of our business. The application submitted by Thoulstone Park requests permission to play amplified music between 10h00 and 23h00 on Friday and 09h00 and 23h00 on the weekend, throughout the year. This request is eight hours more than was requested in 2023 for the weekends. Furthermore, the amplified music will be played from outdoor stages, tented structures, bars, stalls, concession units, and tented structures. Thoulstone Park is located on a hill, and all amplified sound carries across the local community, aided by the prevailing wind. These are permanent geographic and weather factors and, in my view, makes the site unsuitable for outdoor or tented amplified music. I have no confidence that any Noise Management Plan will be successful.

According to the applicant, an Event Management Plan will be submitted only 60 days before the event and a qualified and experienced noise consultant will monitor noise to keep levels within the licenced limits. This provides me with no confidence that there is an effective, viable plan that will limit the noise from their 'open-air' amplified music.

It is well known that many horses become skittish and stressed by loud sounds and we have experienced this ourselves during previous events at Thoulstone Park. Should this licence be approved it will create an unnecessary, additional burden of work for me to ensure the welfare of our customers' horses during events. I note that in their application, there is no mention of compensation or plans to mitigate any of these additional burdens and time-costs, which are likely to fall on the weekend, in my leisure and family time. Furthermore, we will be unlikely to attract new customers to an environment that is stressful for horses.

I have been informed by one of our customers that should further festivals/events with amplified music take place at Thoulstone Park, they will leave our horse livery yard and seek an alternative arrangement. This will amount to a loss of income for us. In addition, three other horse owners have discussed the level of noise from Thoulstone Park events with me in a negative way. This causes me concern that we are at risk of losing our business should this licence be approved.

The risk to our business, posed by this application, has caused me considerable stress. The applicants have made no consideration of their impact on existing local businesses and there is no plan to mitigate/compensate us for their impact on our livelihood. Our livery business has been successfully run for over twenty years and this licence application is a direct threat to our rural business' future and family's income.

There has been no engagement from the applicant with our business about their plans, and given the history of the site, the hearing I attended last October where I raised these same concerns, and the fact that we are direct neighbours, I consider to demonstrate a disregard for the impact of the proposal on our business.

I am therefore lodging this representation against the licence on the grounds of public nuisance.

Kind regards

██████████

████████████████████ Hisomley, Westbury, ██████████

Rep 6

From: [REDACTED] >
Sent: Wednesday, October 16, 2024 20:53
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Subject: Fw: Premises Licence.

From: [REDACTED] >
Sent: Wednesday, October 16, 2024 3:30 pm
To: Environmental Health <publicprotectionwest@wiltshire.gov.uk>
Subject: Premises Licence.

To Environmental Health and Public Protection.

From [REDACTED] Hisomley, Westbury, [REDACTED]
[REDACTED]

We wish to make a representation in respect of the Licence Application PR202409-519804 for Thoulstone Park on the grounds of prevention of Public Nuisance.

We live in one of the closest houses to the proposed events and were severely impacted by noise levels at last years and previous years events.

The application appears fairly innocuous as it stands but could easily be altered in the future to later timings and more adult and noisier events. Also the applicants track record on this site has not been good in terms of the organisations they employ to run these events and noise levels have been exceeded on many occasions . They propose ending the events at 11pm but in previous years the daytime music levels were as uncomfortable for us as the night time ones. There is nowhere we can go to other leave our house and farm, to avoid the offensive noise levels in particular the bass levels which travel through the ground.

Many thanks, [REDACTED]

Wiltshire Council

RECEIVED

18 OCT 2024

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	THOULSTONE PARK, CHAPMANSLADE, WESTBURY, WILTS.
Your Name	[REDACTED]
Postal Address	[REDACTED] UPTON SCUDAMORE
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick):	
<input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	
If you are representing residents or businesses who have asked you to represent them?	NO.

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p>	<p>I object to the playing of live and recorded music, outdoors and amplified. The previous temporary events have caused immense distress and nuisance through excessive noise (despite promises of "noise management"). It adversely affects too many people and animals in too wide an area/district.</p>
<p>The prevention of crime and disorder</p>	
<p>Public safety</p>	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

Amplified music should only be played inside a solid building with noise insulation. There is no action which would mitigate noise carrying far and wide if played outdoors.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature.....



Date.....

14/10/2024

Please return this form along with any additional sheets, by email to publicprotectionnorth@wiltshire.gov.uk

Alternatively, if sending by mail, please return to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
County Hall
Bythesea Road
Trowbridge
BA14 8JN

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Wiltshire Council

REPRESENTATION FORM

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Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	Thoulstone Park Ltd. A13 4 AQ
Your Name	Clerk: Mrs. M House on behalf of Chapmanslade Parish Council Chair: Cllr. Phil Holihead
Postal Address	c/o 68B High Street, Chapmanslade Westbury Wilts.
Contact Telephone Number and Email address	01373832790 chapmansladepc@yahoo.co.uk
Are you (please tick): <ul style="list-style-type: none"> • An individual? • A person who operates a business? • A person representing residents or businesses? ✓ • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	Chapmanslade Parish Council

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	Please see attached letter below

The prevention of public nuisance	Please see attached letter below.
The prevention of crime and disorder	Please see attached letter below
Public safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

Please see attached letter below. Attachment 1

If a hearing needs to be held to determine the Premises License Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature



Date 19th October 2024

Please return this form along with any additional sheets, by email to publicprotectionnorth@wiltshire.gov.uk

Alternatively, if sending by mail, please return to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
County Hall
Bythesea Road
Trowbridge
BA14 8JN

Any representations received after the consultation period has ended will not be considered.

Chapmanslade Parish Council

c/o 68B High Street
Chapmanslade
Westbury
Wilts
BA13 4AN
E Mail: chapmansladepc@yahoo.co.uk
19th October 2024

**Thoulstone Park Ltd. BA13 4AQ Application for Premises License
PR 20249-519804**

At its meeting on 10 October 2024 Chapmanslade Parish Council considered the above application with the decision to object to the application on the grounds of:
Public nuisance.

The following submission is presented to accompany the formal form and is in support of its objections to the Application for permission for a permanent premises license at Thoulstone Park.

Chapmanslade Parish Council felt that many of the activities proposed in Sections 6 and 7 of the application would be both popular and attractive and would have little adverse effect on the local communities. But it also felt that the proposals in Section 10, 11, 12, of the application for recorded and live music events until late at night raised the same concerns over public nuisance from noise that had resulted in previous licenses being rejected. In this respect little has changed in this application from its predecessors. Thus, noting that previous events at the site have generated many public nuisance complaints regarding noise from either high dB (A) levels or from low frequency noise we agree with Wiltshire Council whose Public Protection Officer in 2013 stated that the site was unsuitable for such events. Chapmanslade Parish Council therefore objects in full to the license application and specifically sections 10, 11, and 12.

Whilst accepting that a "Full Event Management Plan" would be prepared and submitted to the licensing authority 60 days before each event – the Council presumes these will not be plans that it will have any further right to object. Additionally, we note the community engagement that is advertised in the application, and the main village has indeed received flyers regarding possible events at Thoulstone Park. What has been notable however, is the complete lack of engagement thus far with the smaller parts of our parish in Short Street and Thoulstone which are adjacent to the site, and which are most impacted by the noise issues.

Public nuisance

Reference: Section 5 of the application (Public Nuisance)

Numbers attending will be directly proportional to the nuisance factor of any event and will impact upon safety and security as well as traffic issues. As the application currently stands Chapmanslade Parish Council is strongly opposed to the possibility of up to 1999 attendees to events at the site. As an example of the impact of numbers of attendees' vs public nuisance, the noise generated by about 100 people attending a wedding in 2023 could be heard clearly in both Short Street and Thoulstone.

The potential numbers as currently proposed are historically known to create public

nuisance from noise.

Reference: Section 10, 11, 12 of the application (Public Nuisance)

The proposal for Live and recorded outdoor amplified music will create the most nuisance for neighbouring communities within Chapmanslade Parish, notably Short Street and Thoulstone. The topography of the land and their proximity means that sound carries to these communities which has resulted in several public nuisance complaints in the past and which elicited a response in 2013 that “Public Protection would certainly object to any future License Application for this site due to “proximity of noise sensitive receptors” constraints. Public nuisance from noise has been the main reason for previous applications being rejected by Wiltshire Council’s Environment Dept. and there is little in this application to show that it differs from its predecessors in this matter.

Late-night open-air events such as proposed will create a significant public nuisance factor to the local community, a fact already recognised by a previous Public Protection Officer.

Public nuisance, Public and property safety, risk of disorder

Reference Section 10, 11, 12 of the application (Nuisance and Public Safety)

Despite assertions to the contrary historically the organisers have been unable to fulfil the promises of noise control they make in the subject Sections. Adjoining communities and businesses such as farms and liveries have reported suffering public nuisance from noise especially loud music. Notably, clients of the livery on the farm adjoining the eastern boundary of Thoulstone Park have, based on previous experience of events, indicated their intention to move their horses if the license is granted. Previous applications have been rejected by Wiltshire Council’s Environmental Control Department on this issue and there is little in this application to suggest that anything has changed or that any greater control can be exercised.

Chapmanslade Parish Council also recognised that the large numbers of vehicles that are likely to be used to attend the proposed events posed a highways and disturbance risk in the hamlet of Thoulstone (particularly for residents along the Old Warminster Road) and at the access to the A36. Turning right (northbound) from the access lane across a very busy A36 where it narrows from three lanes into two is particularly dangerous. The Council would welcome the input of Wiltshire Highways and Wiltshire Police and some mitigating action to improve safety at this junction should the license be approved.

Child Safety

Chapmanslade Parish Council had some concerns about the risk from a large event at which alcohol was available and the safety to any children who were present. This is not explained in the application and requires further refinement.

Summary

The criteria for rejecting this application on the grounds of creating public nuisance have been made by the adjoining parts of our community to Chapmanslade Parish Council. The history of breaches of the Noise Council Code of Practice 1995 (Pop Code) resulting in a large number of noise complaints at a variety of previous music events means that there is little faith that anything will be different for this application and thus, Chapmanslade Parish Council believes that Sections 10, 11, and 12 should be rejected in total.

Possible options for reconsideration

The events outlined in Sections 6 and 7 of the application are of a lesser concern to the Parish Council and would be acceptable to our wider community.

The issuing of wide-ranging Premises Licenses should cease at this site as they allow too much freedom to generate a public nuisance at a site that has previously been recognised by Wiltshire Council as being unsuitable on Public Protection grounds.

From

Chapmanslade Parish Council

If a hearing needs to be held to determine the Premises license Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature



Date 19th October 2024

Please return this form along with any additional sheets, by email to publicprotectionnorth@wiltshire.gov.uk

Alternatively, if sending by mail, please return to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
County Hall
Bythesea Road
Trowbridge
BA14 8JN

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Rep 9

From: [REDACTED]

Sent: Monday, October 21, 2024 12:47

To: Adkins, Carla <carla.adkins@wiltshire.gov.uk>; PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Licence application PR202409-519804 for Thoulstone Park, Chapmanslade.

Dear Ms Adkins,

I wish to make a representation in respect of the above licence application. [REDACTED] and I live at [REDACTED] Short Street, [REDACTED] a short distance across the A3098 from Thoulstone Park. My concern is that if the licence applied for is granted without strict conditions, the licencing objective of preventing public nuisance will be frustrated.

The application makes a great effort to appear completely innocuous by placing great emphasis on the applicant's plans for "*family-friendly activities*" and "*events such as horticultural classes, forest walks, wellness classes, sewing groups and painting classes*". These of course would have no need for a licence. It then explains that "non-standard" events planned for 2025 are a two day gardening event, a 3 day festival aimed at children under 8 years old and an alcohol free "*wellness event*". These are said to be "*subject to change*". The amplified music would be played outdoors, or perhaps within a marquee, but not within a building. There is no suggestion that the licensable events would be limited to ones like these. The result is that the committee should consider the degree of risk of noise causing a public nuisance that would exist if the licence were granted on the terms set out in the application. In that event, the licensee would be able to stage events at which amplified live or recorded music was played in the open air until 23:00 on Fridays, Saturdays and Sundays for 10 consecutive weekends over the summer months.

If there were no history to this application, there might well be no reason to be suspicious. But there is history, as members of the committee may well remember. In the summer of 2023 an application for a very wide amplified music and alcohol licence was made for the site. This was opposed by local residents, including me, because events in the past held on the site under TENs had caused serious public nuisance by way of noise loud enough to interfere with the sleep of local residents. The objectors mentioned their experience of noise from a pop music festival on the site several years previously and their concern that public nuisance would once again be caused by to a further festival planned to take place under a TEN a few days after the deadline for objections. Sure enough, dance music from that festival was loud enough through until 02:00 to be clearly audible in Short Street and for the bass beat to cause our windows to vibrate. The noise limits in the Pop Code and set out in the noise management plan were exceeded by a wide margin. This was reported at the meeting of the committee which considered the application and the committee turned it down, in spite of the applicants claiming that the excessive noise was all the fault of the entity organising the festival and that they should not be held responsible.

There are several elements which make me suspicious that there is still an intention on the part of the owners of the land, and/or those contracted by them to organise events, to stage open air pop concerts lasting well into the night and that those concerts will cause a public nuisance.

- The "*camping event*" planned to start at 15:00 on a Friday and last until 15:00 on the following Monday (presumably to allow for the striking of tents) described under the Adult Entertainment section of the application sounds to me rather like a pop concert.

- The current applicant claims she is “*in no way linked*” to the previous events or applications. In the same breath she says that “*both Thoulston Park and Heartwood are passionate about creating a long term partnership dedicated to the successful delivery of the events programme*”. The previous applicants were Mr and Mrs Hughes Hallett, the owners of Thoulston Park. Given their passionate desire to create a long term partnership, “*No way linked*” seems to be rather an overstatement.
- Ms Gould’s fellow director of Heartwood Events is Phil Dunbar, who describes his experience on the Heartwood Events website as follows:

“Phil started his event career as a Sound Engineer, working at some of the UK's major events and venues including Glastonbury, Shambala and the Cheese & Grain, in his home town of Frome. His focus at Heartwood is on site & technical management - designing site layouts, overseeing the contractors and build, and managing the technical delivery including audio, lighting and special effects.”

- Mr and Mrs Hughes-Hallett are well aware that local residents (and their animals) were adversely affected by noise from the Get-On Festival last summer. At the meeting of the committee which considered their application for a permanent licence I mentioned to them that it might have made a difference to our attitude if they and the festival organisers had alerted us to their plans to hold a festival under a TEN well in advance and discussed them with us. That may be one of the reasons why, in this application, so much is made of Heartwood’s desire to present themselves as a community focussed enterprise. That doesn’t fit well with the fact that, so far as I know, not a single one of the objectors to the previous licence application, who all live the closest to Thoulstone Park, have been contacted by Heartwood or anyone else. We certainly have not been.

I have not seen the proposed conditions, but I would suggest that if not already proposed, there should be a strict condition imposed in any licence granted which will completely exclude the risk of public nuisance arising from the playing of amplified music (including film sound). Such a condition would not interfere with the present applicant’s plans such as are set out in the notice.

Best regards,

[Redacted]

[Redacted]

Short Street
Chapmanslade

[Redacted]

[Redacted]

[Redacted]

Rep 10

From: [REDACTED]
Sent: 23 October 2024 05:52
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Subject: Thoulstone Park Licence Application

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Licensing Department,

I am a resident of Hisomley, Dilton Marsh, BA13. I have recently received a letter asking for support for a licensing application from Heartwood Events for Thoulstone Park.

I categorically do not support this application. I have no trust in this venue to adhere to its licensing requirements after previous noise issues for music events held in this location.

The events that the organisers list in their letter (Gardening Fairs, Sewing Clubs and Flower Arranging workshops etc) do not warrant a 0900-2300 Fri - Sun alcohol licence.

My concern is their application is simply a tactic to enable up to 3-day live music events with alcohol to be served throughout. Both directors have a background in the organisation or delivery of large scale music events/festivals; not sewing clubs.

Events could lead to an elevated risk of disturbance to livestock from noise, traffic disruption on the A36, noise pollution, litter, drug taking and criminality with such a long licence period.

Any application by Heartwood Events should be subjected to the utmost scrutiny and challenge. It is requested it is then rejected by Wiltshire Council.

Yours sincerely

[REDACTED]
Resident
Hisomley, Dilton Marsh

Rep 11

From: [REDACTED]
Sent: Wednesday, October 23, 2024 14:32
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Subject: Thoulstone Events.

I wish to make a representation concerning Licence Application number PR202409-519804 on the grounds of public nuisance.

My name is [REDACTED] and I live at [REDACTED] Hisomley, Westbury, England, [REDACTED] phone number [REDACTED]

Their proposed music events will again cause me much anxiety and stress, as in previous years due to people like myself who cannot cope with the deep bass levels which causes vibration which you cannot escape from other than moving away from my home while the event is on. I was hopeful that we would not have to go through this again when it was mentioned at last Octobers meeting that this type of event was not suitable to be held in a marquee on top of a hill.

Many thanks, [REDACTED]

Rep 12

From: [REDACTED]

Sent: Wednesday, October 23, 2024 08:35

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Representation for Premise Licence Application, Thoulstone Park, Oct 24

Premise Licence Application, PR202409-519804 Thoulstone Park, Chapmanslade, BA13 4AQ.

Dear Sir/Madam,

I would like to raise my objections to the Premise Licence for Thoulstone Park, relating to the prevention of crime and disorder, public safety, and prevention of public nuisance, on behalf of our farm which adjoins Thoulstone Park, for the reasons below.

Despite rejections and objections made by the Licensing Committee and Environmental Health regarding Thoulstone Park, both this year and last, the new application only includes minor amendments which have no material change for me, therefore my objections remain the same as for previous licence applications.

Given the ample opportunity and chances that Thoulstone Park has had to address previous concerns raised by neighbours, parish councils and Wiltshire Council, it is also clear that Thoulstone Park is not willing or able to rectify the many concerns and complaints that have previously been raised. Therefore the current trajectory of nuisance and disorder caused by Thoulstone Park events will continue if this Premise Licence is granted by Wiltshire Council.

1. Livery and Livestock

We have horses and sheep in the field immediately adjacent to the site. The noise (especially amplified sound) generated from the site will disturb the animals. This is likely to cause us a negative impact upon our livery business, which is a significant proportion of our income especially with the unstable nature of farming nowadays.

2. Crop Fire Risk

During previous festivals at Thoulstone Park there have been fires alight right on our boundary. These were reported to Wiltshire Police for risk of a fire spreading onto our crops and destroying our harvest and even our buildings. This is especially important during warmer, drier spells when foliage is at higher risk of spreading fires (which is in the summer months when Thoulstone events are most likely to be held).

3. Environmental

Noise generated from the site will impact the wide variety of fauna present across our farm and Thoulstone Park. This includes owls, kestrels, buzzards, red kites, bats, deer, yellow hammers, treecreepers and skylarks. This will be especially important during breeding or nesting seasons. We dedicate a significant amount of land to environmental purposes and this premise licence negates our efforts and time spent on these activities.

After the previous Sunrise festival at Thoulstone there was a large amount of litter left on our land, thrown and blown over the boundary, which we spent a significant amount of time cleaning up.

4. Trespassing

Being adjacent to Thoulstone Park, there is a strong likelihood of people straying onto our property. During previous Thoulstone Park festivals we have had to remove festival goers from sleeping in our barns, and from trespassing onto our land, as well as leaving large amounts of litter (including beer bottles).

5. Blocking of Farm Access

Our field gateways in close proximity to Thoulstone Park require 24/7 access for us to undertake livestock and arable work. The large amount of cars coming to the site mean that people are likely to park in our entrances without thinking or caring. Gateways into our fields have been blocked by previous Thoulstone Park festival goers parking their vehicles for several days, stopping us from accessing our land. This was despite a previous licence at Thoulstone Park which stated 'There would be marshalling at perceived vulnerable parking points, with a 24 hour community safety patrol'.

6. Previous Issues with the Licences granted to multiple management teams

The problems caused by the Sunrise Festival in 2013, which are acknowledged in the Licence given to Thoulstone Park in 2015 (paragraph 5), resulted in restrictions on the activities and number of people that were permitted in 2015. These restrictions, in addition to a new management team, were cited as reasons for the licence granted in 2015. Unfortunately these restrictions, and the new management team, did not stop further significant issues from occurring. It is therefore unlikely that any further assurances (provided by the Thoulstone Park) or restrictions (provided by Wiltshire Council), required for this premise licence to be approved, will stop similar problems from recurring.

7. Nuisance caused by excessive bass noise

This licence, if granted, will result in obtrusive noise, especially bass. This creates a very stressful environment to work and socialise in, due to the constant thudding for over 12 hours each day. During the recent festival held in August 2023, I could not escape the bass noise when trying to work, even with ear defenders on - the bass travelled right through my ear protection.

8. Lack of Public Benefit

As a local rural business we are generally in favour of other local businesses which contribute positively to the local economy (an example being Longleat). The festivals which are held at Thoulstone generally involve people travelling into Wiltshire, camping on site, then leaving. There is very little benefit to the local economy caused by these types of events, and this, in my opinion, is easily outweighed by the significant issues which the events cause to our Wiltshire residents and countryside, including ourselves.

Many thanks for your consideration on this matter.

██████████

██████████ Hisomley, Westbury. ██████████

Rep 13

From: [REDACTED]

Sent: Thursday, October 24, 2024 22:54

To: Adkins, Carla <carla.adkins@wiltshire.gov.uk>

Subject: Re: Licence application PR202409-519804 for Thoulstone Park, Chapmanslade, BA13 4AQ

Dear Ms Adkins

Forgive my late reply to your email, unfortunately it went to my junk folder and I have only just found it. I have revised my representation:

[REDACTED]

[REDACTED]

Short Street

[REDACTED]

[REDACTED]

[REDACTED]

I object to the licence being requested by Jess (Jessica) Gould on behalf of Heartwood Events Ltd for the site at Thoulstone Park, Thoulstone, Nr Westbury, BA13 4AQ on the grounds of:

THE PREVENTION OF PUBLIC NUISANCE:

The site is located close enough to local houses to cause public nuisance in the form of noise produced by amplified music whether live or recorded at the venue as envisaged in their licensing application.

The owners of the property know from previous events held at the site that noise from it has had a direct detrimental effect on the surrounding houses, they have apparently failed to pass this on to the licence applicant. Phil Dunbar representing Heartwood Events Ltd addressed the Chapmanslade Parish Council Meeting claiming to have reached out to the local community by visiting and delivering letters over a wide area. However when I questioned him after the meeting he had not visited any of the the actual properties affected by events at Thoulstone Park, even the house at its gates, and claimed to have no knowledge of them. However, even though I pin-pointed the houses most affected on the map on his phone on the 10th October it was not until 22 October (3 days before the end of the consultation) and after being chased by our local parish councillor that we were finally delivered a letter that did nothing to allay our fears.

I have seen the Principal Environmental Health Officer's suggested conditions for the licence and in principle would be happy to live with them, however would like an assurance that the owners of the site are not still planning to use it as a wedding venue (as advertised on their website) when the site is not being used by Heartwood Events.

Short Street is a hamlet of 15 homes (30 full time residents) of which more than half are over 60 and several already suffer poor health, there are also 6 children of school age or under. There are other houses on the A3098, plus Hisolmley and Old Dilton that also suffer from the impact of loud music from Thoulstone Park. On the other side of the site is the village of Upton Scudamore, due to the positioning of Thoulstone Park all are vulnerable to the noise emitted from there.

As per the **Noise Policy Statement for England 2010** events held under licence at Thoulstone Park are most likely to be '**Noticeable and Disruptive**' at the very least.

'The Get On' underground dance and live music festival which took place from 4th-6th August 2023 was extremely noisy, keeping us awake until beyond 2.45am. Even when the average noise reading was at the 45dbI mark the underlying bass beat was hitting over 60dbI meaning that it was constantly audible from our bedroom,

plus every time the DJ changed or periodically just upped their performance the average dbL reading would jump well above the 45 mark, it may have only stayed there for a few minutes but combined with the bass it was enough to stop sleep. This was well after the music had apparently been turned down.

It also contravened the need to:

“avoid significant adverse impacts on health and quality of life”

It is not just high decibel noise that causes harm, especially for older and infirm residents. There is evidence that the stress reaction caused by constant low beats & vibrations can lead to a variety of symptoms, even heart attacks.

We obviously have no experience of the reliability of these applicants, however, as a community it is very difficult to trust the motives of the owners of Thoulstone Park, their website is still advertising a wedding venue for hire at the same site that this application is situated.

They knew very well from events that happened at Thoulstone Park in both 2013 & 2018 (Sunrise Festival, & Goa Cream) that they caused huge disruption and concern for the residents of Short Street, nevertheless they held a wedding at the site in on the 8th of July 2023 and gave no notice to the neighbours who would be affected causing a great deal of upset and alarm (taking into account the previous history at the site). They supported the TEN licence for 'The Get On' festival with its deep bass and long hours (permission was given until 4am) knowing very well the effect locally that had been reported from the previous festivals.

It is the noise from the site that we object to, we are not just trying to get in the way of any business on Thoulstone Park and much of what the applicant envisage we would whole heartedly support, and we understood from the appeal of the last licensing application that if an application was made for a licence for the indoor venues both nearby this site within Thoulstone Park it would probably be granted.

██████████

Rep 14

From: [REDACTED]

Sent: Friday, October 25, 2024 20:18

To: Adkins, Carla <carla.adkins@wiltshire.gov.uk>

Cc: [REDACTED]

Subject: Licence application PR202409-519804 for Thoulstone Park, Chapmanslade, BA13 4AQ

Dear Carla Adkins,

Re: Licence application No: PR202409-519804

We wish to make a representation in respect of the above licence application on the grounds of Prevention of Public Nuisance.

We have lived at [REDACTED] since 2009 with our three children. Our house is situated immediately north of Thoulstone Park, with a footpath which goes through our property directly from the site. We have been impacted by noise levels at previous events held at Thoulstone (more recently, we submitted a complaint to public protection on 11th August 2023 in relation to noise levels during the 'get on festival'.

Whilst this particular application "appears" to be completely innocuous by placing emphasis on the applicant's plans for "family-friendly activities" and other similar events ie. horticultural classes, forest walks, wellness classes, sewing groups and painting classes", this has the potential to be altered to suit going forward. Unfortunately based on previous events at Thoulstone, we don't have any faith in the organisation and compliance of such events, so we are therefore very concerned should this application be granted.

We therefore object under **Prevention of Public Nuisance** to the granting of a licence for the sale of alcohol and noise emanating from loud music being played at such events, which is surely not required for the family friendly events as outlined in the proposal .

We would also like it to be noted that to date, we have had no communication either in person or in writing about the proposed event by Phil Dunbar of Heartwood and his partner Jess Gould. This is contrary to what was stated at the Parish Council meeting when supposedly they had "reached out" to the local community.

We hope that this objection will be considered in a fair and balanced way and seriously taken into account before any final decisions are made.

Regards,

[REDACTED]

[REDACTED]

Chalcot Lane
Chapmanslade

[REDACTED]

[REDACTED]

Rep 15

From: [REDACTED]

Sent: Friday, October 25, 2024 22:46

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>; Adkins, Carla <carla.adkins@wiltshire.gov.uk>

Subject: PR202409-519804 Thoulstone Park BA13 4AQ Licence application 05/09/24

Dear Sir/Madam,

I am writing to make a representation regarding this licence application for Thoulstone Park.

My wife and I have lived in Short Street for the last 9 years, and we are therefore well aware of the negative impact of noise from events held in Thoulstone Park.

The reality is that there have been many assurances given the past. Almost without exception these have resulted in disturbance and discomfort for those living close to Thoulstone Park. The 2013 GetOn festival is a case in point, with a very significant number of complaints being filed following this event.

I therefore object to the licence application (PR202409-519804) submitted by Jess Gould of Heartwood Events for events at Thoulstone Park.

THE PREVENTION OF PUBLIC NUISANCE:

There appears to be an inconsistency in the nature of the child friendly/family friendly/natural environment friendly type events proposed and the scope of the licence sought. Examples of this are the scale – for a capacity of up to 1999 people, and availability of alcohol from 0900 to 2300. In terms of the latter it appears unconscionable that alcohol should be available over a 14 hour period at a family friendly/child friendly event. This is likely to attract a very different type of attendee whose judgement could be seriously impaired, affecting behaviour, through the course of the day.

The applicants know from previous events that noise from it has a direct detrimental effect on the surrounding houses as do the owners of Thoulstone Park. Particular reasons for this being an unsuitable site for events involving amplified music are: the relative proximity of homes around the periphery of the site; the relatively flat terrain; and no natural barriers to attenuate the levels of noise.

My submission is that if granted those living close to Thoulstone Park will, once again, suffer from significant disturbance from amplified music – particularly from the low bass frequencies – as has happened in the past. A good number living in the local communities are elderly and have health issues. They have found the music from past events very disturbing – and caused significant worry and distress.

As per the **Noise Policy Statement for England 2010** events held under licence at Thoulstone Park are most likely to be **'Noticeable and Disruptive'** at the very least, and contravene the requirement to **'avoid significant adverse impacts on health and quality of life'**.

The Pop Code, 'A Brief Guide to the Pop Code for Event Organisers', and published by Cirrus Research, states the following:

'Disturbance caused by noise, low frequency noise in particular, can cause stress and sleep deprivation, each of which can lead to more serious health problems such as cardiovascular disease, hypertension and mental health conditions.'

Public safety

I believe that there are serious issues of public safety with regards arrival at and departure from the site. The A36 over this stretch of road, extending from the entrance down Black Dog Hill towards Standerwick has seen a number of serious accidents over the last few years – a number of them fatal. This includes one in 2023 very close to the Thoulstone site. The three lane section of the A36, with twin lanes up the hill (without a central reservation) is a race track. Cars accelerate on this section, mainly in the Warminster direction, and continue to speed past and in some case through the cross hatched zone by the Thoulstone Farm junction. This is the main access point to Thoulstone Park. Hence there are in my view significant road safety concerns for events held at this site.

I consider this particularly important given the concerns about safety of entry and egress from the A36 onto the Old Warminster Road.

I also raise the issue of levels of disturbance to residents living in the Old Warminster Road from this level of traffic during the day and at night. With a licence granted until 2300 it is quite possible to imagine a carpark full of cars sufficient to transport 1999 people from the site would result in noise and disturbance extending well after midnight for local residents.

Protection of Children From Harm

A further concern relates to the safety of children at events with up to 1999 attendees where alcohol is available from 0900 – 2300. Particularly given the nature of the site – which is extensive with significant areas of cover, with public footpaths both through and alongside Thoulstone Park – making it impossible to adequately and safely monitor and control all activity on the site.

Yours faithfully,

██████████

████████████████████

Short Street

██████████

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████████████████████

Wiltshire Council

REPRESENTATION FORM


This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	THOUWSTONE, CHAPMANS LANE BA13 4AQ. APPLICATION NO: PR 202409 - 519804
Your Name	[REDACTED]
Postal Address	[REDACTED] SHORT STREET CHAPMANS LANE [REDACTED]
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	

<p>The prevention of public nuisance</p> 	<p>The site is located near enough to my home for electronic and live music to be a nuisance. Previous events at Thoolstone containing music have all been Noticeable and Disruptive day and night.</p>
<p>The prevention of crime and disorder</p>	
<p>Public safety</p>	

Please list below any suggested actions that you feel the applicant could take to address your concerns:

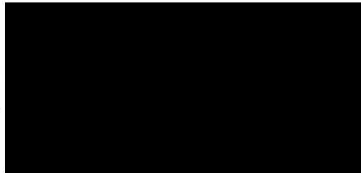
(Empty box for listing suggested actions)

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature..



Date. 25 | 10 | 24

Please return this form along with any additional sheets, by email to publicprotectionnorth@wiltshire.gov.uk

Alternatively, if sending by mail, please return to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
County Hall
Bythesea Road
Trowbridge
BA14 8JN

Any representations received after the consultation period has ended will not be considered.

Wiltshire Council

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which representation is being made	Application PR 202409-519824 Heartwood Events Ltd Thoviston Park BA134 1R
Your Name	[REDACTED]
Postal Address	[REDACTED] Short Street Chapmanslade
Contact Telephone Number and Email address	[REDACTED]
Are you (please tick): <input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	
If you are representing residents or businesses who have asked you to represent them?	No

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm Not applicable	None

<p>The prevention of public nuisance</p> <p>Noise</p> <p>An unsolved problem at all past events on this site</p>	<p>The edge of the site is 300 metres access level open ground from Short Street. Meter readings taken and on record with the council that demonstrate amplified music travels easily to Short Street and beyond. The site is not suited for amplified music</p>
<p>The prevention of crime and disorder</p> <p>Sale and Consumption of alcohol and drugs</p>	<p>The consumption of alcohol combined with amplified music leads to a party atmosphere that seems at odds to the stated aims of the applicants. Past events are on record with the council that this atmosphere attracted exuberant party goers and drug sales</p>
<p>Public safety</p> <p>Access from A36</p>	<p>The entrance to the site is from the A36 Trunk Road. With an attendance of 2000 it is entirely likely 500 vehicles will arrive in a short space of time causing congestion and possible accidents. Please consult Highways in regard to the number of serious accidents at the entrance. I have seen two in 12 months</p>

Please list below any suggested actions that you feel the applicant could take to address your concerns:

1. limit the sale of beverages to non alcoholic
2. limit music to non electronic and ^{not} amplified
3. limit ^{to 1000} numbers attending or install a managed traffic system
4. limit any public address system to the hours 9.AM to 9.P.M and the sound to no more than 80 db at source. No music or singles on address system

Note

The stated aims of the Applicants are admirable and I would support them but see no need for the sale of alcohol or amplified music

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature..



Date. 25-10-2024

Please return this form along with any additional sheets, by email to publicprotectionnorth@wiltshire.gov.uk

Alternatively, if sending by mail, please return to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
County Hall
Bythesea Road
Trowbridge
BA14 8JN

Any representations received after the consultation period has ended will not be considered.

Supporting Rep 1

-----Original Message-----

From: [REDACTED] >

Sent: 25 October 2024 22:32

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Support for Licence Application PR202409-519804

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Sir/Madam,

I am the Artistic Director of the Corbridge Chamber Music Festival in Northumberland, an annual event which is now in it's 26th year. I have worked with Jess Gould for a number of years on this festival and throughout she has demonstrated true professionalism in her approach to help run it . It is a classical music event which attracts audience from all parts of the United Kingdom, but especially serves the people from the local area. Over the years we have built up a close relationship with the residents living close by and their involvement with the festival has developed over the years to the point where many young people have gained experience helping to run it, at the same time as bringing business and income into the village. I am fully in support for the proposed event to take place, to be run by Heartwood Events and to be granted a licence. I'm convinced there will be many benefits for the local residents of the area both culturally and financially.

Knowing Jess in a personal and professional capacity I have no doubt that the festival will fully comply with the four objectives in regard to gaining the licence for the Thoulstone Park Premises.

Thank you for considering my representation and I hope you will look on this application favourably.

Yours faithfully,

[REDACTED]

Joint Artistic Director of Corbridge Chamber Music Festival

[REDACTED] Teilo Street Cardiff

[REDACTED]

[REDACTED]

Supporting Rep 2

-----Original Message-----

From: [REDACTED] >

Sent: 25 October 2024 21:45

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Support for Licence Application PR202409-519804 - Thoulstone Park, Chapmanslade

Dear Wiltshire Council Licensing Team,

I am writing to express my strong support for the premises licence application for Thoulstone Park. As a frequent visitor to the park, along with my family who reside nearby, we greatly appreciate the natural beauty and thriving wildlife it provides.

My support for this application is based on several key factors, directly aligned with the licensing objectives:

Prevention of Crime and Disorder: Heartwood Events, with whom I have had the opportunity to work, has a proven track record of producing and managing public events safely and efficiently. Their extensive experience ensures robust security measures are in place to prevent crime and disorder at their events.

Public Safety: The Event Management Plan comprehensively covers essential safety aspects, including ingress, egress, incident response, security, and on-site communications. I am confident that these in-depth plans, combined with Heartwood's management expertise, will ensure high standards of health and safety for all attendees.

Prevention of Public Nuisance: I have personally observed the professionalism and meticulous planning by Heartwood Events in managing site layouts to effectively contain noise within the event boundaries. Their detailed strategies minimize any potential disturbance to local residents.

Protection of Children from Harm: Based on the thoroughness of their event management practices, I am confident that Heartwood Events will implement strong measures to ensure the protection of children attending their events.

Most importantly, the directors' commitment to building long-term relationships with the local community demonstrates their dedication to positive community involvement and collaboration. This aligns with the ethos of responsible and community-focused event management.

I am thankful to the council for considering this application and am hopeful for a positive outcome that will bring substantial benefits to our community.

Thank you for your attention.

Yours sincerely,

[REDACTED]

[REDACTED] Hillside Road

Winchester

[REDACTED]

Supporting Rep 3

From: [REDACTED]

Sent: 25 October 2024 20:18

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Support for Licence Application PR202409-519804 - Thoulstone Park, Chapmanslade

Dear Wiltshire Council,

I am writing to express my support for the Licence Application PR202409-519804, which, if granted, would mean a new family-friendly festival of arts, music and culture in Chapmanslade. I am a resident of Frome, and often spend time in Chapmanslade visiting friends, local businesses and parks. I am also an enthusiastic festival attendee, along with my young family, and feel confident that the festival organisers applying for this licence will - if granted - do everything necessary to ensure a professionally run and safe event, as well as enhancing local culture and providing local employment.

Responding to the licensing objective of public safety:

I know the applicants personally, and know that they have many years of experience in delivering large scale events, working alongside professional security companies and in partnership with local organisations and people to ensure that events are safe and well run.

Responding to the licensing objective of prevention of public nuisance:

The applicants are experienced in managing noise, given their long professional history of working in the production of large scale events. They know what to do to minimise noise - such as the careful arrangement of sound systems around the site - and will take these requirements seriously. It is their hope that this new festival will become a regular, annual event that adds to the cultural richness of the area and becomes a much-loved part of the community calendar, so they have not just a legal requirement, but a personal desire to minimise disruption for local residents and make this a positive addition to the calendar for everyone - residents and businesses alike.

Responding to the licensing objective of protecting children from harm:

The festival is aimed at local families, so has the wellbeing of children and young people at its core. As well as being experienced professionals with years of experience producing events involving children and thorough knowledge of the considerations that are necessary when working on events for children, the applicants are themselves parents, and so are deeply immersed in the local parenting community and know what that community wants and needs. It's clear to me that their objective is to produce something of value for local families, which should be commended and encouraged. They will safeguard children by programming age-appropriate activities, in collaboration with local musicians, activity providers and play leaders. They will work with trained personnel, and ensure that all necessary risk assessments, method statements and DBS checks are completed.

Thank you for considering my support of this application.

Yours sincerely,

[REDACTED]

[REDACTED] Lewis Crescent

Frome

[REDACTED]

Supporting Rep 4

From: [REDACTED]

Sent: 26 October 2024 08:33

To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>

Subject: Support for Licence Application PR202409-519804 - Thoulstone Park, Chapmanslade

You don't often get email from [REDACTED] [Learn why this is important](#)

Hello,

My name is [REDACTED] and I am a resident of Warminster and frequently visit Chapmanslade.

I am fully supportive of the application, PR202409-519804, and am confident that the organisers (Heartwood Events) have a long history of producing and managing public events safely, and are experts in managing noise and disruption to the local communities that they operate in.

In addition, I strongly believe that the premises will safeguard children by strictly monitoring age-related activities, employ trained event and security personnel, work closely with local authorities (police) and ensure that local children's charities will benefit from the initiative.

In conclusion, I would urge you to consider this application favourably and thank you for considering my support.

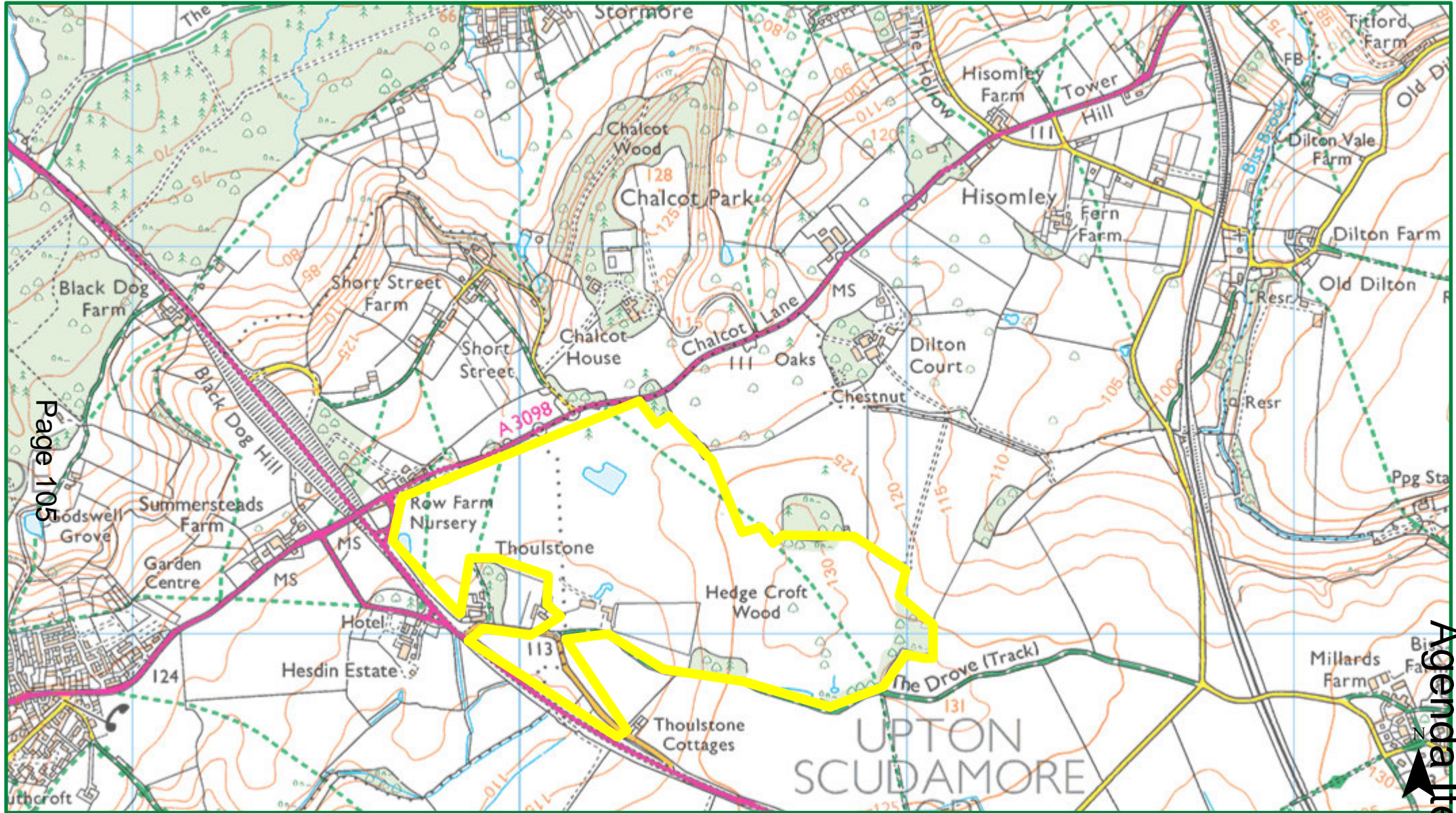
Kind regards,

[REDACTED]

■ *Orion Close*

Warminster

[REDACTED]

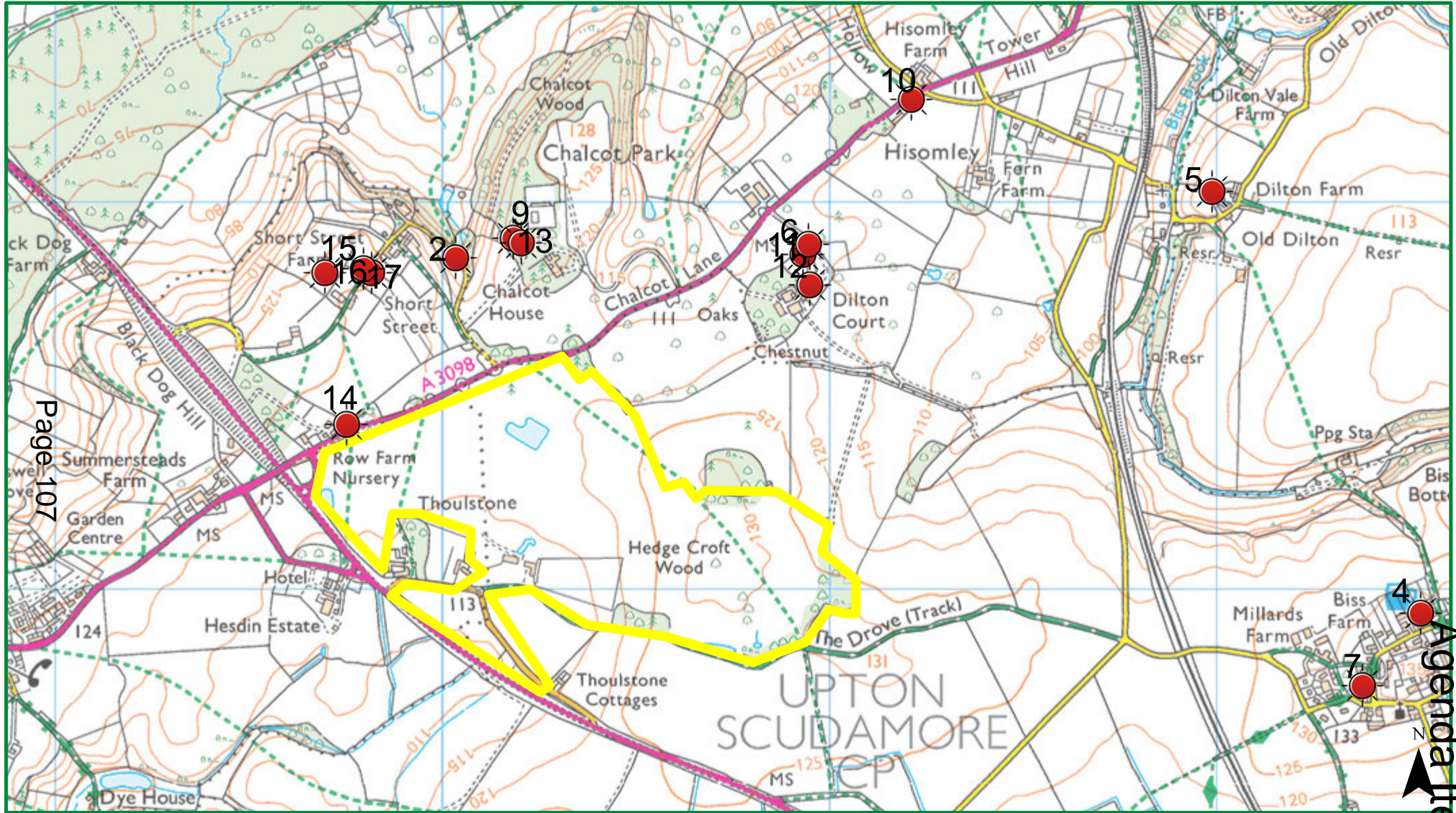


Page 105



Agenda Item 69

30/10/2024
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Page 107

 Site Boundary
 Representation

01/11/2024
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Agenda Item 6h

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